THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 900 Monday, Oct. 18, 1824. Price 1d.

Covent Garden Theatre.

On Saturday, *Der Freischutz* was performed to a very crowded audience. We think we never heard Miss Paton in finer voice; she gave all her songs, and particularly the *scena* in the second act, in a style that delighted in the highest degree. The utmost silence prevailed in parts where she reduced the note with a clear and delicate expression, and that silence was only broken by the buzz of approbation which terminated in loud applause. The Overture, and the Hunting-chorus in the last scene, were rapturously encored; and the famous Incantation-scene was managed in the most appalling manner. The *John Bull* of yesterday says, "we are sick of the very name of *Der Freischutz*," and so they may be if they have gone the rounds of the various Theatres where it has been brought out. Its popularity is, however, thus amply proved, by the eagerness every Manager has shewn to produce it. In this vast metropolis there are still many thousands of persons who have not yet beheld it.

Hay-market Theatre.

In the amusing Comedy of *The Road to Ruin*, on Saturday night, *Old Dornton* was acted by Mr. Dowton with much ability, although in a very different style from that of the retired favorite, Mr. Munden. On this occasion, Miss Kelly made her first appearance on these boards in the character of *Sophia:* need we say, she was received with unbounded applause? In fact, Miss Kelly has talents that have long been so fully appreciated by the public, that it is matter of much regret, we do not find her again attached to one of our great winter Theatres. Some reasons are said to exist for this non-engagement there, which we trust may be removed. But let us be pleased while we may—we have her at the "Little Theatre;" and there let every one go and see her. She played *Nell*, in *The Devil to Pay*, in the most humorous style, to Mr. Dowton's laughable *Jobson*. The house was excellently attended.

Adelphi.—*Valmondi*, the new piece just produced here, is one of the most interesting dramatic Romances of its kind we ever saw; and is uncommonly well acted in its chief parts. It is founded on the famous story of *St. Leon*, a man gifted with a fatal durability of existence, and abounds with striking incidents.—The house has been crowded every night since it opened.

MR. HAYNE and MISS FOOTE.

Mr. HAYNE has sent the following Letter to the Press.

"SIR,—It never was my intention to have troubled the public with any circumstances which have taken place between Miss FOOTE and myself, had I not felt something was due to truth in the contradiction of those paragraphs, which made it necessary my Attorney should do, in your columns of yesterday. There I hoped the matter would have rested, until the action Miss FOOTE has thought proper to commence, developed every thing; but the challenge which appears in your paper of this morning, "inviting me to contradict one iota of the statement if I dare," compels me reluctantly to put the public in possession of facts, which I think will justify my conduct—intending to leave my power of contradicting such statements to the proper time and place. Delicacy to the lady would almost silence me, did I not feel and know it is so little attended to by, or heeded on her part.

But to the point:—I was not aware, when I made a proposal to Miss FOOTE, that she had ever been under the protection of Colonel BERKELEY—her father and mother having always upheld, (and I believed) her to be a paragon of virtue; and had not Colonel BERKELEY, in the latter end of June last, in the presence of JAMES MAXSE, Esq. (as the Colonel's friend) and THOMAS BEST, Esq. (as my friend) owned her having had children by him, *the youngest then not a month old*, I should have been in ignorance of the facts, until too late to retrieve my happiness.

If I were to make every other circumstance public at this moment, I should be anticipating the defence I have at that trial, "where a recital of facts, demonstrating one of the most aggravated cases of breach of promise will be brought forward."

"My withers are unwrung—"

Now a word for Mr. FOOTE—who, under the plea of purchasing a Paymastership, borrowed the sum of one thousand one hundred and fifty pounds from me; may I ask him (if he is in this country) to what purpose it has been appropriated?—being given to understand that the fear of being "called upon to return it," has induced him to make a *continental tour*.

The mention of the above facts "*out of the many*," will, I trust, induce the public to suspend their further opinion, until the appeal made to the Court of King's Bench is decided. And in thus intruding upon their notice, I cannot but congratulate myself at my escape.

I am, Sir, your obedient humble Servant,

JOSEPH HAYNE.

28, *Upper Grosvenor Square, Friday, Oct.* 15.

Miss FOOTE's Solicitor, in reply to the above, declares that the proposal of marriage were made by Mr. HAYNE, *after* the knowledge of the circumstance he alludes to.

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Theatre Royal, Covent Garden.

This Evening, (4th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, (Baron of Hohenwalde) Mr BAKER,
Conrad, (Hereditary Grand Warden) Mr EGERTON.

Caspar, Wilhelm, Herman, Hans, Mathew, } Yagers of the Forest, { Mr BENNETT, Mr PEARMAN, Mr J. ISAACS, Mr TINNEY, Mr LEY,

Killian, (a Peasant) Mr KEELEY,
The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, (Landlord of an Inn) Mr BLANCHARD,
Hermit of the Forest, Mr CHAPMAN,
Bertha, (daughter of Conrad, betrothed to Wilhelm) Miss PATON,
Lena, (her Companion) Miss LOVE,
Mariana, (daughter to Christopher) Miss J. SCOTT.
Elena and Stella, (Peasants) Miss HENRY and Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Waltz by the Peasantry The Hermitage in the Forest of Hohenwalde.---The Forest, and Wilhelm's Cottage.

Act 2---An Apartment in the Forest House.---The Village Inn.---The Wolf's Glen.---The Incantation---Caspar's Summon's and the Magical Appearance of the Black Huntsman of Bohemia---The Ceremonies in *Casting of the Magic Balls.*

Act 3,---The Exterior of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest.*

To conclude with the last new popular Comic Pantomime, called

Harlequin & Poor Robin ;

Or, The House that Jack Built.

Jack the Miller, (afterwards Harlequin,) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES,
The Priest (afterwards Clown) Mr J. S. GRIMALDI,
Squire Sap, (afterwards Dandy Lover) Mr HEATH,
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

To-morrow, Der Freischutz, with Charles the Second.

Theatre Royal, Hay-Market.

This Evening, Bickerstaff's Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant. Mr C. JONES

Old Lady Lambert, Mrs WINDSOR,
Charlotte, Mrs W. WEST,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs COVENEY.

To which will be added, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS.
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Mrs T. HILL,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK.
Laura, [1st time] Miss KELLY.

To-morrow, The Rivals, with (1st time) Hide and Seek.